

Ancient Greek Coin Types

Edward T. Newell Visual Education Committee

Lecture Set #8

First Period 700 BC-480 BC

Period of Archaic Art, ending with the Persian Wars



Aegina Stater, 194 grs, sea turtle//Reverse has incuse 5 part square

First Period 700 BC-480 BC

Period of Archaic Art, ending with the Persian Wars



Metapontum Stater, 129 grs, barley grain//Reverse, incuse grain;
Territory of Metapontum lies in the arch of the Italian “boot”

First Period 700 BC-480 BC

Period of Archaic Art, ending with the Persian Wars



Sybaris Stater, 121 grs, Obv, Sigma & Upsilon above bull with head right
Rev, incuse bull with head turned left

First Period 700 BC-480 BC

Period of Archaic Art, ending with the Persian Wars



Croton Stater, Obv. Sacrificial Tripod//Rev. incuse Tripod

First Period 700 BC-480 BC

Period of Archaic Art, ending with the Persian Wars



Thebes Stater, Obv. Boeotian Shield//Rev. Cross within Circle

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Corinthian Stater, 130 grs, Obv. Pegasus beneath Coppa//Rev. Head of Pallas

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Athenian Tetradrachm 270 grs, Obv. Head of Athena//Rev. Owl & Olive Branch

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Athenian Dekadrachm 675 grs, Obv. Head of Athena//Rev. Owl Facing

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Euboea, Eretria Tetradrachm, 130 grs, Obv. Io as cow, bird on her back
Rev, "E" Cuttlefish, symbol of city of Eretria

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Terina Stater, 118 grs, Obv. Head of Nike wearing diadem
Rev, Inscription, Winged Nike Seated on Vase holding Caduceus & Bird

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Aegina Stater, 190 grs, Obv. Land Tortoise, smooth shell
Rev, Incuse Square Divided into Compartments

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Persia Gold Daric, 130 grs, Obv. King Darius holding Bow & Spear
Rev, Irregular Incuse Oblong

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Gela Tetradrachm, 266 grs, Obv. Forepart of Man-headed Bull Swimming
Rev, Quadriga, Horses Crowned by Nike

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Argrigentum Tetradrachm, 268 grs, Obv. Eagle Standing "AK RA" (City Name)
Rev, Sea Crab, symbol of Poseidon or river Akragas

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Argrigentum Dekadrachm, 670 grs, Obv. Two Eagles Standing on Hare
Rev, Nike driving Quadriga, Eagle above Horses

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Syracuse Tetradrachm, 265 grs, Obv. Arethusa, Laureate, with Dolphins
Rev, Quadriga, Horses Walking, Crowned by Nike

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Syracuse Tetradrachm, 265 grs, Obv. Arethusa, with Dolphins
Rev, Quadriga, Nike above with Tablet Naming Engraver (**Euanetos**)

Second Period 480 BC-400 BC

Period of Transitional & Early Fine Art



Syracuse Dekadrachm, 664 grs, Obv. Persephone or Kora
Rev, Fast Quadriga, by Engraver **Euanetos**

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Syracuse Tetradrachm (Transitional), 264 grs, Obv. Nike Head, Dolphins
Rev, Quadriga to Left, Victory Above, by Engraver **Eukeidas**

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Syracuse Dekadrachm, 667 grs, Obv. Arethusa Head with Earring
Rev, Quadriga to Left, Victory Above, by Engraver **Kimón**

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Samos Tridrachm, 178 grs, Obv. Infant Herakles Strangling Serpents
Rev, Lion's Scalp, "Sigma Alpha" below

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Carthage Zeugitana Tetradrachm, Obv. Female Head with Phrygian Tiara
Rev, Lion and Palm Tree; “People of the Camp” Inscription

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Thurium Stater, 120 grs, Obv. Head of Athena Wearing Helmet
Rev, Inscription, Butting Bull, in Exergue, Fish

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Sicyon Stater, 185 grs, Obv. Chimaera, with Dove above, “Sigma-Epsilon”
Rev, Dove Flying, Olive Wreath Surrounding

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Tarentum Stater, 120 grs, Obv. Naked Horseman Armed with Shield & Spear
Rev, Taras on Dolphin, Holding Trident

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Istrus Stater, 108 grs, Obv. Two Heads United in Opposite Directions
Rev, Sea Eagle on Dolphin, "Istrus" Above

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Ephesus Di-stater, Obv. Bee with “Epsilon” to left & “Phi” to right
Rev, Forepart of Stag & Palm Tree, with Inscription

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Samos Drachm, Obv. Lion's Scalp surrounded by Border of Dots
Rev, Head & Shoulders of Swimming Bull, Vase, Inscription

Third Period 400 BC-336 BC

Period of Finest Art – Spartan & Theban Supremacies



Reverse Missing!

Macedonia Tetradrachm, 224 grs. Obv. Head of Zeus in a Border of Dotts
Rev, Nude Boy on Horse Holding Palm Branch, Inscription

More Later